



# GOLD COAST WOODTURNERS NEWSLETTER SEPTEMBER 2006

## **OFFICERS and BOARD MEMBERS**

If you have any questions about the Gold Coast Woodturners, please contact any of these officers, board members or committee chairpersons:

Jerry Remillard, President	(954) 434-5289
Carl Spinnler, Vice President	(954) 946-1302
Diane Klein, Secretary	(954) 455-8922
Elliot Schantz, Treasurer	(954) 431-7603
Rick Pixley, Board Member	(954) 435-2920
Alva Pixley, Board Member	(954) 435-2920
Ray Reiland, Board Member	(954) 475-1167
Vasan Venkataraman, Newsletter	(954) 568-3409
David Kerzel, Website	(954) 785-2184

## **MISSION STATEMENT**

The Gold Coast Woodturners, a chapter of the American Association of Woodturners, was formed in 1992 to promote an awareness of the craft and art of modern-day turning. Each meeting is designed and organized to present woodturning-related programs and projects to the members. Demonstrations are also presented that may be performed by a GCWT member or a world-recognized guest turner. No matter what is scheduled for the next meeting, the results will be the same. Woodturners will gather to share their experiences as well as learn from the experiences of others. All benefit, novices and "old-timers" alike. Beginners learn techniques and styles while the experts reaffirm their skills by demonstrating and teaching.

## **Gold Coast Woodturner membership benefits include:**

- Participation in all GCWT-sponsored activities and demonstrations.
- Weekend workshops to learn new techniques.
- Wood source opportunities through raffles and auctions.
- Tool and supply discounts available from local and national retailers.
- Videotape library.
- Tools and accessories available for loan.
- To support the AAW, the national woodturners organization we encourage our membership to join the AAW and receive the American Woodturner Magazine.

## **PRESIDENT'S MESSAGE**

Jerry Remillard, September 2006

Hi everyone,  
Don't forget the mahogany box contest.

See you Thursday,  
Jerry

### **MENTORS LIST**

North Broward	Carl Spinnler	954.370.6318
West Broward	Ray Reiland	954.475.1167
Southwest Broward	Jerry Remillard	954.434.5289
South Broward	Rick Pixley	954.435.2920
Ft Lauderdale	Lee Sky	954.971.6314
Hollywood area	Paul Heede	954.981.5695

## **MEETING MINUTES OF August 17<sup>th</sup>, 2006**

### **Business**

Jerry Remillard, our president, called the meeting to order shortly after 7:00. As usual, he recommended that members join the AAW for the benefits of their insurance, quarterly magazine, member's directory and symposiums.

Jerry introduced our officers and those members that take care of the many duties that make our meetings run so efficiently. We have a librarian, video camera operator, web master, etc. that volunteer and do a remarkable job. Our newsletter has improved with the inclusion of photos.

The new business was information about "The Festival of Trees", an annual Christmas tree exhibit and auction that is held by the Ft. Lauderdale Museum of Art at the Galleria Mall. We have guaranteed the museum that we will make one 7' tree as our donation, but Lee Sky brought up the idea of joining forces with the carver's club and WoodCraft, in general, to take a 10' tree that will combine the works of all types of wood ornaments. We voted in favor of the 10' tree, and Lee will let us know at the next meeting if this has been finalized.

Rick Pixley has been looking into having a professional turner give us a 3 day demo and workshop. He has been in touch with Cindy Drozda, known for her amazing finials, to do this in February. Her fee is \$2,000 + travel expenses, room and board which is generally offered by a club member. Rick asked if we thought that we could get 40 members to attend her demo at approx. \$35 each, and at least 8 members each day of workshops at \$100 each.

We hope that members will join us in the future for board meetings at Lester's Diner near the SawGrass Mall. We always enjoy dinner during our meetings.

## **Demonstration**



Carl Schneider presented a demonstration on making a turned box.

Carl first established his definition of a box as a two part container. The various ways the two parts unite, he called 'innies' or 'outies' or flush. He brought at least 12-15 of his beautifully made boxes as examples of variety and recommended reading and looking at work done some world famous turners like Chris Schott, Richard Raffan and Bonnie Klein.

He then proceeded with his demo by mounting a square blank in a 4 jaw chuck. He rounded a portion of it quickly and made a tenon on the end. He then reversed the piece and mounted the tenon in the chuck and continued rounding the balance of the blank. He then made a tenon on the other end that will be used for the other side of the box. Carl recommended using dry wood for boxes since the fit of the top and the bottom must remain snug and round. Wet wood had more of a tendency to 'move'.

Carl proceeded with parting the blank for the top to be finished later, and started to hollow.

I will not try to describe all of the steps that went into his lovely finial box, but I guarantee that it is not an easy task.

This particular demo was well timed because at our next meeting we will have a competition to judge the boxes made by our club members from mahogany. The limitations of the boxes will be 5" x 6" in any direction without using any other wood. We will award 3 prizes to winners.

## **Instant Gallery**

We then had our Instant Gallery. It was again amazing in the quantity and variety of work. Lee showed one of 2 spindles that he was commissioned to do to match others on an antique bed. It looked identical. Kudos to Lee.

We then saw beautiful platters by Gerhard Schwenke and a huge urn by Jerry Remillard made of cedar. Jerry used teak oil to kill the odor of the cedar. George Wells showed us his pieces that had at least 4000 burned depressions for design. We continued with some lovely figured maple and walnut plates made by Gary Koenig, a beautiful segmented bowl, and many more by Ray Reilland, Rick Pixley and Ron Purcell.

If you want to be recognized by name in the minutes, please introduce yourself to Diane at a future meeting.



## MEMBERSHIP FORM

The membership year for the Gold Coast Woodturners Club runs from January 1 to December 31. Annual dues are \$30.00.

PLEASE NOTE, we are a Chapter of the American Association of Woodturners. All members are expected to be members of the AAW and covered by their insurance. The AAW dues are \$40.00 per year and you receive a quarterly magazine and a directory of all AAW members throughout the world.

Gold Coast Woodturners  
Membership Application

Name \_\_\_\_\_

Spouse \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_

State \_\_\_\_\_ ZIP \_\_\_\_\_

Home Phone \_\_\_\_\_

E-Mail \_\_\_\_\_

Please check if you do not want your name published in the newsletter

Yearly dues of \$30.00 are made payable to:

Gold Coast Woodturners,  
c/o Eliot Schantz  
GCWT Treasurer  
11031 N.W. 20<sup>th</sup> Street  
Pembroke Pines, FL 33026  
(954) 431-7603



## **Gold Coast Woodturners**

[www.goldcoastwoodturners.org](http://www.goldcoastwoodturners.org)

1068 NE 43 St.  
Oakland Park, FL 33334

**NEXT MEMBERSHIP MEETING: Thursday, September 21<sup>st</sup>, 2006 at 7 pm**

October Meeting: Thursday, October 19<sup>th</sup>, 2006, 7 pm

We hope you will plan to attend.

Bring your projects for the Instant Gallery

The meeting is held at Woodcraft located at 1157 S. Federal Hwy., Pompano Beach