



# GOLD COAST WOODTURNERS NEWSLETTER MAY 2004

INSIDE ARE LAST MONTH'S MEMBERSHIP MEETING MINUTES,  
BOARD MEETING MINUTES, AND OTHER IMPORTANT INFORMATION.

## OFFICERS and BOARD MEMBERS

If you have any questions about the Gold Coast Woodturners, please contact any of these officers, board members or committee chairpersons:

Rick Pixley, President.....(954) 435-2920  
Lee Sky, Vice President.....(954) 971-6314  
Elliot Schantz, Treasurer.....(954) 431-7603  
George H. Snyder, Secretary.....(954) 630-2566  
Ray Reiland, Board Member.....(954) 475-1167  
Jerry Remillard.....(954) 434-5289  
Carl Spinnler, Membership.....(954) 946-1302  
Joe Montagnino, Past President..... (305) 824-0112  
George H. Snyder, Editor.....(954) 562-6224  
Dee Trudeau, Librarian/Tools.....(954) 782-4854  
Lee Sky, Wood Committee.....(954) 971-6314  
Vasan Venkataraman, Website.....(954) 568-3409  
Rita Hart, Newsletter Typist

## MISSION STATEMENT

The Gold Coast Woodturners, a chapter of the American Association of Woodturners, was formed in 1992 to promote an awareness of the craft and art of modern-day turning. Each meeting is designed and organized to present woodturning-related programs and projects to the members. Demonstrations are also presented that may be preformed by a GCWT member or a world-recognized guest turner. No matter what is scheduled for the next meeting, the results will be the same. Woodturners will gather to share their experiences as well as learn from the experiences of others. All benefit, novices as well "old timers" alike. Beginners learn techniques and styles while the expert reaffirms their skills by demonstrating and teaching

## Gold Coast Woodturner membership benefits also include:

- Participation in all GCWT-sponsored activities and demonstrations.
- Weekend workshops to learn new techniques.
- Wood source opportunities through raffles and auctions.
- Tool and supply discounts available from local and national retailers.
- Videotape library.
- Tools and accessories available for loan.
- To support the AAW, the national woodturners organization we encourage our membership to join the AAW and receive the American Woodturner Magazine.

## ARTICLES AND INFORMATION CONTRIBUTED BY:

Rick Pixley, Alva Pixley, Lee Sky

## PRESIDENT'S MESSAGE

Rick Pixley

First, I'd like to say thanks to all who have stepped forward to help out with the administrivia, allowing us to spend more time actually turning wood. One person I have been remiss in thanking is my lovely wife, Alva, for the help and behind the scenes guidance she has passed on to me. Thanks my

love.

The theme of this month's message is Woodturning Etiquette. This was inspired by a note I received from one of our lifelong members, and my wife. I have divided this into four activities. The actual comments are mine, and in no way reflect all that pertain. Most are common sense, but bear mentioning.

-During meetings

Be attentive, no cross talk

Volunteer, be involved

Help with the clean up

Participate in the bring back (should be mandatory)

Support the new turners with positive feedback, not ridicule

Don't bring a box of turning to the instant gallery, just a sampling of whatever is on your mind, be it pride or something you are having a problem with.

-Working with a mentor

Schedule sessions in advance

Ask questions

Participate, don't just watch others

Clean up

-Hands on seminars

Obey safety rules

Volunteer to aid in setting up (drinks/tools/materials/etc)

Supply your own tools and any related materials, if possible.

-Miscellaneous

Openly share ideas and solutions

Share wood

Share tool techniques and helpful hints

Contribute to the newsletter

The last item I need to mention is to give credit where it's due. My personal growth has been helped by several good, in not great, turners and artists...Dave Nigro, Carl Schneider, Lee Sky, Carl Spinner, Dee Trudeau, Mitch Wolok...they have all been a part of my improvements, sometimes without their knowledge.

No shape or technique has been solely developed. These are just personal representations of someone else's work. If that person is known, then they are in fact what inspired you to make this rendition and should be given the credit.

I know if each person could take a minute they could come up with many more items for consideration than I have. This is meant to start that thinking process.

My best wishes to all for another month of safe and fun time spent turning.

## MEMBERSHIP MEETING MINUTES

Rick Pixley opened the meeting by addressing "business" first because John Buso was delayed in arriving for the demo.

Guests welcomed were: John Corwin, George Wells and Richie Yeager.

The art show at the Orlando Art Museum was touched upon. The potential participants (Dee, Joe, Lee, Jerry and Alva) need to work out a plan regarding how to submit work.

The Symposium in Orlando, July 23, 24 & 25, is a once in a lifetime experience. Rooms are still available at the Royal Caribe Hotel, and suites start from \$130.

There will not be a demo on May 22<sup>nd</sup> by John Jordan. It was canceled by John due to family issues. The Miami Club is looking into finding a replacement for that day.

Ray Reiland reported that \$3,600 in merchandise was sold at the Orchids Art & Music show. He suggested we draw names to turn a gift for Emily and Sandy, who put on the show.

They are planning a quality craft show at the Children's Museum sometime around Thanksgiving. Ray suggested that we all wear our club shirts at these shows demonstrating our support for the club.

We were reminded of the board meeting on April 20<sup>th</sup> at Shoneys. Also, there will be a workshop on Saturday, April 17<sup>th</sup>, from 9:30 a.m. to 3:00 p.m. at our regular meeting place.

Rick started new business by thanking Lee Sky and Ken Roman for rearranging our meeting room.

George Snyder, who is still in the hospital, requested that he be relieved as Secretary of our

club. Alva Pixley was then appointed as the new Secretary (with no objections from the members).

Rick advised that the AWW grant has been approved, however, we need to show what we will be purchasing. After the purchase is made, and we submit the receipts to the AWW, the club will receive an additional 20%. We need to form a committee to research information and cameras. Dave, Dee and Murat will form this committee.

Lighting for the tents at the art shows will be purchased by Carl Spinnler and Lee Sky.

The new Woodcraft store is now open.  
1157 S. Federal Hwy in Pompano Beach.

**A reminder:** Protect your health by wearing a respirator while turning toxic woods (black mangrove and inkwood). There are many other toxic woods and it was discussed that we should see about obtaining a list for the club.

## INSTANT GALLERY

The instant gallery was plentiful, and up first was Roger Stegman, who brought a black olive natural edge bowl, a stump bowl with glitter and a Mango bowl finished with wipe on poly.

Lee Sky presented a toothpaste tube squeezer made from Alexander Palm. He also showed us a tall hollow form made from Alexander Palm.

Bobby James talked about a sycamore hollow form with a walnut top (unfinished), a spalted maple hollow form (unfinished), a walnut stump bowl, a peach bowl, and a hollow form made from a crotch mahogany limb.

Len Katzman showed a natural edge mahogany bowl.

Ray Reiland brought a Norfolk Island Pine hollow form which was soaked in oil.

Jerry Remillard presented a bottle brush burl natural edge bowl and a textured sweetgum box.

John Buso then gave a demonstration on using "THE SKEW".

He showed us different types of skews: rounded over sides and oval sides ride easily on the tool rest, but there are flat-sided ones too. He said that Glazer is the Cadillac of skew chisels.

Skews can be used to rough square to round, and is also good for making the transition from square to round; such as a table leg. There are different types of cuts to be made with the skew chisel: planing cut, peeling cut, and beading cut.

John passed around a large selection of various skew chisels. There were questions and answers, and all in all it was a very informative, well-planned and enjoyable demo. Our thanks to John.

On April 21, 2004 there was a board meeting. Present were Rick Pixley, Alva Pixley, Ray Reiland, Jerry Remillard, Elliot Schantz and Dee Trudeau.

Topics addressed were:

The General Lathe needs fixing.

The AAW Grant.

The Orlando Art Museum information.

The John Jordan Seminar.

Our club logo.

## CALENDAR OF EVENTS

Thursday, May 20, 2004 - Membership Meeting

Tuesday, May 25, 2004 - Board Meeting

Thursday, June 17, 2004 - Membership Meeting

Saturday, June 26, 2004 - Betty Scarpino demo

### Betty Scarpino to Demo in June

Internationally famed artist and woodturner Betty Scarpino will demonstrate for the PBCW on Saturday, June 26, 2004 at the Okeeheelee Nature Center. Following Saturday's demonstration Ms. Scarpino will conduct two days of hands on workshops at Dave Friedman's studio.

Betty Scarpino started working with wood almost 30 years ago as an industrial arts major at the University of Missouri. She is most famous for her carving and for her use of bleaches and colorants in her woodturnings. Admission to the demonstration is just \$30. The hands on workshops are limited to 5 students per day. In the event that more students apply than can be accommodated a drawing will be held on May 30 to determine the attendees.

A registration form will be available at our meeting or you can print one from the website: <http://www.pbcw.org/specialevents/registration>.

## ITEMS FOR SALE

5/8" bandsaw blades to fit your saw \$7.00, hollowing tools of all sizes \$55.00 to \$75.00 and hollowing tool rest \$52.00.

Contact George Snyder (954) 630-2566

Delta Rockwell 12" -4 speed woodlathe \$550  
Delta Rockwell 14" bandsaw (wood) \$425

52" Vega commercial table saw fence \$85

Delta 6" Jointer \$275

Contact Carl Spinnler (954) 946-1302

Work (954) 370-6318

New Porter Cable angle grinder Model 7406 7.3  
amps - \$60

Dewalt Angle grinder 5 amp almost new - \$35

New 14.5 Makita drill, case and 2 batteries \$105

2 Milwaukee 45° drills - 1 new - \$125, 1 in very good  
condition - \$85

Contact Ken Roman (954) 753-1035

## GIVING BACK TO THE COMMUNITY

Part of our club's mission is to be in service to the community. We've done this by donating turned items to the Seagull School during the holiday season and also to the Festival of Trees for the Fort Lauderdale Museum of the Arts.

Another worthy program is the The Freedom Pens Project whose members provide hand crafted pens to American servicemen and women overseas. We are putting together a "pen turn-a-thon" to make pens to send to this organization.

More information will be provided at our meeting or visit their website: [www.freedompens.org](http://www.freedompens.org).

## MEMBERSHIP FORM

The membership year for the Gold Coast Woodturners Club runs from January 1 to December 31. Annual dues are \$30.00.

PLEASE NOTE, we are a Chapter of the American Association of Woodturners . All members are expected to be members of the AAW and covered by their insurance. The AAW dues are \$35.00 per year and you receive a quarterly magazine and a directory

of all AAW members throughout the world.

Gold Coast Woodturners  
Membership Application

Name \_\_\_\_\_

Spouse \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_

State \_\_\_\_\_ ZIP \_\_\_\_\_

Home Phone \_\_\_\_\_

Work \_\_\_\_\_

Please check if you do not want your name published in the newsletter

Yearly dues of \$30.00 are made payable to:

Gold Coast Woodturners,

c/o Eliot Schantz  
GCWT Treasurer  
11031 N.W. 20<sup>th</sup> Street  
Pembroke Pines, FL 33026  
(954) 431-7603