



# GOLD COAST WOODTURNERS NEWSLETTER JUNE 2004

INSIDE ARE LAST MONTH'S MEMBERSHIP MEETING MINUTES,  
BOARD MEETING MINUTES, AND OTHER IMPORTANT INFORMATION.

## OFFICERS and BOARD MEMBERS

If you have any questions about the Gold Coast Woodturners, please contact any of these officers, board members or committee chairpersons:

Rick Pixley, President.....(954) 435-2920  
Lee Sky, Vice President.....(954) 971-6314  
Elliot Schantz, Treasurer.....(954) 431-7603  
Alva Pixley, Secretary.....(954) 435-2920  
Ray Reiland, Board Member.....(954) 475-1167  
Jerry Remillard, Board Member.....(954) 434-5289  
Carl Spinnler, Membership.....(954) 946-1302  
Joe Montagnino, Past President.....(305) 824-0112  
Vasan Venkataraman, Newsletter.....(954) 568-3409  
Dee Trudeau, Librarian/Tools.....(954) 782-4854  
Lee Sky, Wood Committee.....(954) 971-6314  
Vasan Venkataraman, Website.....(954) 568-3409

## MISSION STATEMENT

The Gold Coast Woodturners, a chapter of the American Association of Woodturners, was formed in 1992 to promote an awareness of the craft and art of modern-day turning. Each meeting is designed and organized to present woodturning-related programs and projects to the members. Demonstrations are also presented that may be preformed by a GCWT member or a world-recognized guest turner. No matter what is scheduled for the next meeting, the results will be the same. Woodturners will gather to share their experiences as well as learn from the experiences of others. All benefit, novices and "old timers" alike. Beginners learn techniques and styles while the experts reaffirm their skills by demonstrating and teaching

## Gold Coast Woodturner membership benefits also include:

- Participation in all GCWT-sponsored activities and demonstrations.
- Weekend workshops to learn new techniques.
- Wood source opportunities through raffles and auctions.
- Tool and supply discounts available from local and national retailers.
- Videotape library.
- Tools and accessories available for loan.
- To support the AAW, the national woodturners organization we encourage our membership to join the AAW and receive the American Woodturner Magazine.

## PRESIDENT'S MESSAGE

Rick Pixley

This is the hardest message I've had to write. I come to you with a saddened heart, sad at the loss of a great friend to our club and a wonderful human being. I'm sure by now all have heard of George Snyder passing away. In fact most will have been to the memorial service for him. The Club and I will miss George tremendously.

To me George represented the upbeat spirit that all should possess as they conquer life's little curves. Even though George was a

Paraplegic, I never heard him complain, and rarely saw any anger displayed. George was a giving person. Giving of himself to help those less fortunate than us and always willing to teach and lend a helping hand. I had many enjoyable discussions, and a few lively debates with him, all a pleasure. I can still see George at the shows, always smiling, sitting in that heat and perpetually promoting our art, never complaining. I can only say I hope George's suffering has ended and that he's better off now.

One more item we need to consider is the fact that I believe, we should try and carry on George's charitable work with the Seagull School, in his name. We will follow up on this in the fall..

Once again I'd like to thank Vasan for taking on the editor's job and I'm sure he'll do a great job. He has some large shoes to fill.

Don't forget that there's no meeting in July and I hope to see all of you at the AAW symposium and at the next regular meeting in August.

Rick

## **MEMBERSHIP MEETING MINUTES**

6/17/04 Minutes

Rick Pixley opened the meeting by welcoming guests Clark Hutchinson, Warren Ellsworth, Ed Woojack, Roger Suarez and Keith Erlich.

We immediately got down to the business of Carl Schneider's demonstration on finishing. Carl opened by talking about oil finishes, which don't dry, but soak into the wood. There are many different types of oil finishes. Carl also uses mineral oil for wet sanding. Other finishes he has used include polyurethane, which reflects light, and semi-gloss lacquer. Sanding with 1,000 grit sandpaper and oil produces a soft sheen and you can see the grain through it.

Take into consideration the color effect, light (glossy/matte), durability and ease of application when choosing a finish.

Carl said that he applies one coat of mineral oil with a shop cloth, without saturating. For a shinier finish, he uses bee's wax.

For a pen finish, Carl recommends friction polish.

When using tung oil or linseed oil, wipe on and let it sit for 15 minutes, then wipe off excess and repeat one day later. Carl showed us a buffing system with three

wheels used with rouge. He said auto polish, such as carnauba wax is the hardest wax and gives you the most shine. Carl recommended a book by Bob Flexner entitled Understanding Wood Finishes.

This was a very informative and interesting demo – Thanks Carl!

### **OLD BUSINESS:**

Rick Pixley then took the floor and told us about a three-day hands-on in Tennessee with John Jordan, Andy Wolf and Clay Foster.

He then told us that the check has been sent to the AAW (regarding our grant).

Carl Spinnler reported back on our broken lathe. Carl and Lee cleaned out the switches and it works well now.

Regarding the Freedom Pen Project, it will be on Saturday, June 19<sup>th</sup> at Woodcraft (also their grand opening).

### **NEW BUSINESS:**

We will be giving Lee Sky's wife a check for \$50 for helping us edit our last newsletter. Vasan Venkataraman has graciously volunteered to edit our newsletter and will also provide us with digital quality photos. Thanks Vasan.

In the future, Woodcraft will co-sponsor with us, seminars with nationally known woodturners.

Our July meeting is cancelled because it conflicts with the Symposium.

Our next board meeting will be on June 22<sup>nd</sup>.

Rick also said the air conditioning for our meeting place is in the works.

### **INSTANT GALLERY**

We had great participation in the instant gallery:

Lee Sky brought a small hollow form from an unknown type of burl.

Bobby James showed two walnut hollow forms finished with wipe-on poly, and a royal palm hollow form.

Dee Trudeau exhibited a mahogany spin top,

which was carved, and had 1-inch tops inside. This all sat on a base.

Glenn Carrington brought peach and oak small vases finished with bee's wax.

Ed Manson talked about his pepper grinders made from hardwoods and finished with wipe-on poly.

Rick Pixley showed us a box, which sat in a manzaneta burl holder finished with lacquer. He also brought a monkey pod burl small bowl, and a black mangrove hollow form finished with lacquer.

Lenny Katz talked about a vase with an ebonized mahogany top and the bottom of unknown wood.

Alva Pixley showed us her mahogany vase carved in a tufted design with buttons, and finished with wipe-on poly.

Jerry Remillard brought a Norfolk Island Pine piece soaked in oil.

Ron Purcell exhibited a black walnut vase with no finish, just buffed with carnauba wax, and a large carved mahogany open vase with separated flutes, stained and buffed.

Elliot Schantz showed us his avocado, natural edge bowl with laces where it cracked, finished with wipe-on poly.

### **Betty Scarpino Presentation Report**

Carl Schneider

I was among the 38 people who attended the presentation by wood artist Betty Scarpino at the Okeehetee Nature Center in West Palm Beach on June 26. Betty says the major portion of her work starts after using the lathe. She then performs cutting, carving, bleaching, dyeing, painting and/or texturing as enhancements.

Betty showed slides of her work explaining her inspiration and methods of creation. She provided detailed answers to the many questions such as what type of wood, what tools and the inevitable "how did you do that". The slides showed the progression of her work from pure sculpture to sculpting on turnings that ranged from freestanding objects to wall hangings. In addition to the slides Betty brought samples of her work to talk about.

After lunch Betty demonstrated her processes of dyeing, sealing, liming, texturing, carving, painting and bleaching. She showed and described the tools, supplies and techniques she uses.

On the following two days a total of 10 people including myself attended a workshop in which we performed, with Betty's guidance, all of the methods she demonstrated. The demonstration gave the attendees the ideas, inspiration and the information to be able to perform similar enhancements to their work. I believe the attendees had an enjoyable learning experience.

### **Freedom Pen Turn-A-Thon**

Lee Sky

On Saturday June 19th several club members met at Woodcraft in Pompano Beach to make pens for donation to American troops stationed overseas. We were a bit unorganized starting off but thing "turned" out OK. Anand Narwani (Woodcraft owner) donated twenty pen kits to get us going along the use of Jet mini lathes and pen mandrels. Dozens of Woodcraft shoppers came in to watch. Several bought pen kits which were donated and two joined the AAW online at the store so they could turn a pen themselves. All day long club members stopped by to turn, chat or take photos. We will be doing another Turn-A-Thon in a couple months and Woodcraft is planning a nation wide Freedom pen event on Veterans Day in November.

### **CALENDAR OF EVENTS:**

AAW Symposium, Orlando, FL: July 23-25, 2004.

Thursday, August 19, 2004 - Membership Meeting. NO MEETING IN JULY.

### **ITEMS FOR SALE**

Delta Rockwell 12" -4 speed woodlathe \$550  
Delta Rockwell 14" bandsaw (wood) \$425  
52" Vega commercial table saw fence \$85  
Delta 6" Jointer \$275  
Contact Carl Spinnler (954) 946-1302  
Work (954) 370-6318

New Porter Cable angle grinder Model 7406 7.3  
amps - \$60  
Dewalt Angle grinder 5 amp almost new - \$35  
New 14.5 Makita drill, case and 2 batteries \$105  
2 Milwaukee 45° drills - 1 new - \$125, 1 in very good  
condition - \$85  
Contact Ken Roman (954) 753-1035

## MEMBERSHIP FORM

The membership year for the Gold Coast Woodturners Club runs from January 1 to December 31. Annual dues are \$30.00.

PLEASE NOTE, we are a Chapter of the American Association of Woodturners . All members are expected to be members of the AAW and covered by their insurance. The AAW dues are \$35.00 per year and you receive a quarterly magazine and a directory of all AAW members throughout the world.

Gold Coast Woodturners  
Membership Application

Name \_\_\_\_\_

Spouse \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_

State \_\_\_\_\_ ZIP \_\_\_\_\_

Home Phone \_\_\_\_\_

E-Mail \_\_\_\_\_

\_\_\_\_\_ Please check if you do not want your name published in the newsletter

Yearly dues of \$30.00 are made payable to:

Gold Coast Woodturners,

c/o Eliot Schantz  
GCWT Treasurer  
11031 N.W. 20<sup>th</sup> Street  
Pembroke Pines, FL 33026  
(954) 431-7603



# **Gold Coast Woodturners**

[www.goldcoastwoodturners.org](http://www.goldcoastwoodturners.org)

## **NEXT MEMBERSHIP MEETING**

**THURSDAY, August 19th, 2004**

**MEETING BEGINS AT 7 P.M.**

Demonstrator To Be Announced

**We hope you will plan to attend.**

**Bring your projects for the Instant Gallery**

The meeting is held at Constantines located at 1049 NE 30 Court in Oakland Park.

**Constantines will be open from 5:00 - 7:00 p.m. for club members and guests. Paid members receive a 10% discount.**