



GOLD COAST WOODTURNERS NEWSLETTER FEBRUARY 2004

INSIDE ARE LAST MONTH'S MEMBERSHIP MEETING MINUTES,
BOARD MEETING MINUTES, AND OTHER IMPORTANT INFORMATION.

OFFICERS and BOARD MEMBERS

If you have any questions about the Gold Coast Woodturners, please contact any of these officers, board members or committee chairpersons:

Joe Montagnino, President.....(954) 927-4507
Lee Sky, Vice President.....(954) 971-6314
Elliot Schantz, Treasurer.....(954) 431-7603
George H. Snyder, Secretary.....(954) 630-2566
Ray Reiland, Board Member.....(954) 475-1167
Jerry Remillard.....(954) 434-5289
Rick Pixley, Membership.....(954) 435-2920
Carl Spinnler, Past President..... (954) 946-1302
George H. Snyder, Editor.....(954) 562-6224
Dee Trudeau, Librarian/Tools.....(954) 782-4854
Wood Committee....
Vasan Venkataraman, Website.....(954) 568-3409
Rita Hart, Newsletter Typist

MISSION STATEMENT

The Gold Coast Woodturners, a chapter of the American Association of Woodturners, was formed in 1992 to promote an awareness of the craft and art of modern-day turning. Each meeting is designed and organized to present woodturning-related programs and projects to the members. Demonstrations are also presented that may be preformed by a GCW member or a world-recognized guest turner. No matter what is scheduled for the next meeting, the results will be the same. Woodturners will gather to share their experiences as well as learn from the experiences of others. All benefit, novices as well "old timers" alike. Beginners learn techniques and styles while the expert reaffirms their skills by demonstrating and teaching

Gold Coast Woodturner membership benefits also include:

- Participation in all GCW-sponsored activities and demonstrations.
- Weekend workshops to learn new techniques.
- Wood source opportunities through raffles and auctions.
- Tool and supply discounts available from local and national retailers.
- Videotape library.
- Tools and accessories available for loan.
- To support the AAW, the national woodturners organization we encourage our membership to join the AAW and receive the American Woodturner Magazine.

ARTICLES AND INFORMATION CONTRIBUTED BY:

Rick Pixley, Lee Sky

PRESIDENT'S MESSAGE

Rick Pixley

Welcome to the new year...Alva and I hope all of the members and families have a happy, prosperous, and healthy '04...

Please join me in expressing my gratitude to George Snyder for all the help he has provided to our club. I'd like to wish George the very best and a speedy recovery from his current health difficulties. George is an invaluable asset to our club and indeed to the world of woodturning. Get well soon, George...

We, as a club, need to recognize the diligent efforts of the past officers and board for the tireless hours spent in taking care of business. Special thanks to Joe for all his accomplishments during his banner year in office. I only hope to succeed as well as he has. We need to thank the volunteers who schedule events, maintain records and tools, and our website. I'd like to thank Paul Crabtree for jumping in and handling refreshments..

As we look to the new year we will be solvent financially and have a new meeting place and the promises of many new and different opportunities. Some of these opportunities involve greater committee participation. I have taken the liberty to appoint certain members to some of these committees. These committees will not have board voting authority, but will facilitate the various functions by handling any research and making appropriate recommendations to the board and general membership. Please see Lee's comments regarding these appointments. I still have some in mind such as a budget committee so if there are any folks that would like to lend their expertise, feel free to jump in.

I would encourage each and every member to attend at least one board meeting just to get a feel for the business side. These meetings are an open forum to put any and all ideas on the table. Believe me they get lively sometimes. There are always a wide variety of suggestions and proposals submitted that run the gamut from types of club hands on workshops to financial proposals. I'm looking forward to buying you a cup of coffee and hearing your suggestions.

I'm also looking forward to an exciting and fruitful new year. Happy New Year to all the wonderful members of OUR club, The Goldcoast Woodturners.

Our new president, Rick Pixley, opened the January 15, 2004 meeting by thanking Jerry Remillard for being so gracious in allowing us to use his warehouse for our meetings during the last year. He also thanked last year's board members for their participation.

Rick acknowledged three guests at our meeting and they introduced themselves as Jim Messina, Perla Messina and Marc Bueller.

Rick talked about the policies and procedures: clean-up at Constantine's warehouse, and that there is no

smoking in or near the building. He also encouraged the members to purchase woodturning supplies at Constantine's, and said the store would be kept open to about 6:30 or 7:00 p.m. to accommodate us.

The subject was then changed to our fellow woodturner and friend, George Snyder, who turned a piece of silky oak that just about did him in. George was admitted to the hospital on December 22 due to a reaction to the toxic wood. We were reminded to use dust masks or respirators while turning and sanding. We will follow his progress closely and look forward to his return to health as soon as possible.

Since our meeting format changed Jerry Remillard then presented his demo re: Art vs. Craft. A piece of art does not have to have a function, but craft usually has a function. However, art can be functional and craft can be artistic.

Jerry said we should rely more on shape than the figuring in the wood, using the Greek Golden Rule of thirds. He demonstrated this concept by exhibiting turned forms, a woven basket, and a watercolor painting. He told us that the basis for the most pleasing shapes is the female human form, and he compared parts of the turnings to the neck, shoulder, waist, hip and foot of the body. He also discussed that the use of odd numbers in embellishments to turnings are more pleasing to the eye than even numbers.

Jerry said that we should think about placing our signatures somewhere on the surface of the piece, rather than on the bottom.

Then club member's turnings were critiqued and everyone participated in this lively conversation.

Jerry, thank you so much for your demonstration, it was very interesting and fun too.

INSTANT GALLERY

Lee Sky

One of the highlights of our monthly meetings is our instant gallery. Club members bring their beautiful and not so beautiful turned creations and tools for show and tell.

I am always amazed at the talent, ingenuity and creativity put into the work. Many times I come away with new ideas for my pieces. An extra bead around the rim, grooves on the bottom to liven the piece up, a design burned inside so when you look into a hollow form you are pleasantly surprised. What kind of finish it, what tool what used to make

that cut are some frequently asked questions. When I started turning over three years ago, I wasn't hesitant about bringing my treasures to show. I brought pieces and asked how I could make them better. We have quite a few very talented people in our club, all of whom are glad to share their wisdom.

This is especially important for the new members in our club. Several times over the years I've heard new turners say they won't bring their creations to our instant gallery because the pieces aren't as nice as most. This is the time when you really need to bring it. Even if your project is only partially finished, bring it. Ask us for input on how to make it better - to critique it - not criticize it. This is part of the learning process. We want to see you succeed in your woodturning journey and remember, we're learning from you at the same time.

David Nigro presented two Norfolk Island Pine bowls, one oiled and one with wipe on poly, both beautiful.

Dee Trudeau also brought two expertly turned Norfolk Island Pine pieces, one soaked in linseed oil, and the vase was finished with wipe on poly.

Jerry Remillard showed us his Norfolk Island Pine bowl soaked in oil, but he didn't recommend this method because time turns wood dark naturally, but it was still good looking.

Howard Carron brought a lovely cherry burl hollow form with carved feet and neck, reminiscent of Trent Bosch's work.

Rick Pixley presented a large open form of Norfolk Island Pine finished with lacquer and two beautiful pieces from Albezia (another toxic wood).

Bob Bubinsky showed us a great looking segmented turning using poplar.

Carl Spinnler showed us four turned pieces to be critiqued. One was of Norfolk Island Pine and one unfinished natural edge bowl of spalted mahogany. All were finely turned.

Vasan Venkataraman turned a good-looking baseball bat from ash.

Bob Bubinsky won David Nigro's bring-back and we look forward to what he makes for his bring-back.

Please remember your dues for this year if you haven't already paid them.

Todd Snow has a microwave for sale – contact him for more information.

Old Business:

Joe Montagnino discussed that the Orlando Museum of Art will be holding a show for Florida woodturners July 1st through the 31st. Four art pieces, only, will be selected by members of our club for entry in this art show.

A reminder that the AAW Symposium will be held in Orlando July 23rd through the 25th. Turning entries for this show have to be ready by May.

Rick Pixley said that in the future there will have to be committee reports, and we need a good budget. It was voted that we should send George Snyder flowers, on behalf of the club, as soon as he is transferred to a regular room.

Reminder from Ray Reiland about upcoming show: March 27th and 28th at Meisner Park in Boca Raton.

MIKE MAHONEY DEMONSTRATION AT WEST PALM BEACH

Lee Sky

First, I would like to apologize to everyone if I was too busy to get the point across to you about how important being a demo of this quality is. You can read the books, look at the pictures, watch the tapes, but that doesn't come close to seeing someone like Mike Mahoney make chips fly. He had several pieces that were going to galleries or stores that we could pick up and examine. A full explanation of how each piece was created was given when asked. We got to go to the table in the front to check out every tool he brought.

During his demonstration Mike laid out how every cut was planned and how he is constantly learning and adjusting technique and tool as he goes along. Every time we had a question, he would stop for a full explanation.

I only got three things from the day. Each were worth much more than the thirty dollars spent and the time I invested. You must know I only go to learn three things at every seminar that I attend. Three things that I can use NOW! I envy the lucky ones who attended the hands-on workshops the following Sunday and Monday. A whole day working on a lathe with Mike Mahoney mentoring you! WOW! This is a man who cuts twenty bowls and has two truckloads of shavings taken from his studio each day! I feel the same at every demo of this caliber. Just ask Dee Trudeau, Howard Carron, Todd Snow, David Sergent or anyone else who was there. I ask you all, especially you who are new to woodturning, to come to the next seminar. Hang out for a day with 60 or 80 people interested in woodturning. Experience and learn

first hand from a real artist. You'll be glad you did.

MEMBERSHIP FORM

FROM THE MAILBOX

from Lyle Jamieson

I will be traveling in your area sometime this year. Some of your turners might want to contact me to do one-on-one classes while I'm in your area. I do workshops for all skill levels from beginners to multi-axis hollow form techniques. I use my boring bar system and laser measuring to do my torso figurative sculptures. I am sure I could help some of your club members take turning to the next level, no matter where they happen to start from in skill level.

Regards,

Lyle

(231) 947-2348 or ar785@tcnet.org

WebSite: <http://www.lylejamieson.com>

CHECK OUT OUR WEB-SITE

Visit our club web-site at:

www.goldcoastwoodturners.org

CALENDAR OF EVENTS

Gold Coast Woodturners Workshop at Constantines - Saturday, February 28, 2004 - 9:30 - 3:00 p.m. Guest are welcome to watch. Club members who are also 2004 AAW members can do hands-on turning (at no charge) at the workshop. We will have four or more lathes available for use and a finishing demo. AAW members - bring your tools, face shield, wood, etc... Drinks will be provided.

Art, Music, and Orchids in the Park - Mizner Park (Palm Beach) March 27-28, 2004.

FOR SALE

5/8 bandsaw blades cut to fit your saw
Hollowing tools of all sizes \$55.00 - \$65.00
Hollowing tool rest \$52.00
Contact: George H Snyder (954) 630-2566

Rockwell Delta 12" - 4 speed - rebuilt wood lathe
\$695.00

Rockwell 14" Bandsaw (wood) rebuilt \$450.00

Delta 14" Bandsaw (wood) rebuilt \$450.00

52" Vega table saw fence commercial \$85.00

Contact: Carl Spinnler (954) 946-1302
(954) 370-6318 work

Vacuum Pump with hoses - \$150.00
Contact: George Snyder 954-630-2566

The membership year for the Gold Coast Woodturners Club runs from January 1 to December 31. Annual dues are \$30.00.

PLEASE NOTE, we are a Chapter of the American Association of Woodturners . All members are expected to be members of the AAW and covered by their insurance. The AAW dues are \$35.00 per year and you receive a quarterly magazine and a directory of all AAW members throughout the world.

Gold Coast Woodturners
Membership Application

Name _____

Spouse _____

Address _____

City _____

State _____ ZIP _____

Home Phone _____

Work _____

____ Please check if you do not want your name published in the newsletter

Yearly dues of \$30.00 are made payable to:

Gold Coast Woodturners,

c/o Eliot Schantz
GCWT Treasurer
11031 N.W. 20th Street
Pembroke Pines, FL 33026
(954) 431-7603

