

THE MAPLE LEAF MONITOR

FEBRUARY, 2010

JSBLUMIN, EDITOR

A PUBLICATION OF THE GOLD COAST WOODTURNERS

PRESIDENTS MESSAGE

WOW!!!!

How about the instant gallery last month. I've been in our club about eight years and I've always been amazed by the creativity and talent of our members. I ask the newer members to please bring in your turnings. Show them off, get some feedback and ask the more experienced members how you can improve your work. Everything you make is good enough to bring. All of us went through the learning process just like you are doing now. Ask us and learn from our mistakes and successes.

Saturday/Sunday, March 13/14 our club is doing an art/craft show in Pembroke Pines. Come out and participate or just watch our turning demos and see what we have displayed.

Coming up on Saturday, April 3, the Palm Beach County Woodturners is having Michael Hosaluk, a professional wood turner, in for a day long workshop and a few days of hands on tutoring. I highly recommend you attend. You can ask questions and learn techniques to expand your turning skills, along with generating new ideas. Michael is known for his whimsical creations and unusual furniture.

Turn on

Lee Sky

BEGINNERS CORNER #4

HERESY: CHUCKS VS GLUE BLOCKS AND FACEPLATES

You are all being taught to use chucks to hold wood. Very few of you are using glue blocks and faceplates. Why? The chuck is convenient and easy to use. Faceplates and glue blocks are a pain. Why bother?

If you are like me, you have experienced a piece flying off the chuck many times ruining the piece. A faceplate is safer and more dependable than a chuck because it transfers the power of the lathe directly to the piece. I have never had a faceplate fail. The experts will tell you they have never had a chuck fail. Well that's why they are experts and this article is not for them.

If you are going to use a chuck, use it to turn small pieces. The Vicmark and Nova chucks require the tenon to be angled into the piece. The Oneway requires a straight tenon.

If you are going to try a faceplate, three or four holes is not adequate. Drill at least 6 holes, more for a large faceplate. Use #12 sheet metal screws, NOT drywall screws. They are brittle and break off.

If you use a glueblock, only use thick CA glue. Make the piece and the block convex so the glue is on the outer edges. Glue blocks should be at least 40% of the diameter of the piece.

2010 Calendar Meetings, Feb18,
Mar 18, Apr 15, May 20
Michael Housalek in Palm Beach Apr 3
FESTIVAL OF THE AMERICAS TRIBUTE
3/13-4/10, Pembroke Pines @ Sheridan & 177
St, cost \$125 for 10X10 booths and \$225 for two
spaces, sales tent and demo tent.

Tampa Woodworking Show on 3/19, 20, 21 at
the Florida State Fairgrounds on US 301 south
of I4. Contact al@woodturner.org.

'OUR GUY WINS'

**Jerry Remillard won 1st place in the
Jupiter "Artigras" out of 22 people in the
wood category including 7 turners
including Vic Beasley and Brian Sikes
from North Carolina.**

TURNING FEATURE OF THE MONTH:

RON PURCEL'S "CHINESE LANTERN"

**I TURNED THE BOTTOM, MAKING A VERY THIN BOWL IN ORDER TO
PIERCE THE TOP EDGE. WHEN IT WAS FINISHED, MY WIFE SAID IT
WOULD MAKE A NICE HANGING LAMP. NO WAY!!! I TURNED A SHALLOW
BOWL AND PUT FEET ON IT. LOOKING AT IT I SAW A TOP FOR THE
PIERCED BOWL AND GROUND OFF THE FEET AND PUT STOPS INSIDE TO
FIT THE BOWL. I LINED THE PIERCING WITH RED FELT TO HIDE THE
LIGHT I PUT INSIDE (9 WATT). I WAS VERY HAPPY WITH THE RESULTS.**

Scroll down for picture.



CLUB PICTURES

CLASSIFIEDS

